

Portfolio

Omaha Artists Incorporated

President's Message: By Carolyn Ransom



Carolyn

Hi Friends

Are you ready for our November 16 Pot Luck and Funshop meeting? We will make cards for the Courtesy Committee. Also this is the time to bring donations of art supplies for the Art Reach program. For more details, read on.

We are seeking a volunteer to chair the Newsletter Committee for the 2012/2013 year. Ivy has been most generous with her time and talent and she would be happy to show you the ropes! Please consider this opportunity to serve our club. The Newsletter is critical to our Club and is often the main source of communication for many of our members.

Have you been looking for an opportunity to take a class or workshop? Apply for the Genie Schafer Memorial Scholarship or the Opal Parmenter Fellowship which are open to all club members. I was fortunate to be a recipient and it really motivated me to push forward with some much needed training.

I hope you have all been enjoying the beauty of the changing season. Each new day of Fall presents a fresh pallet of color and texture which, I find, both inspiring and humbling. Perhaps, as artists, we can never adequately capture the beauty of our world but it certainly is gratifying to experience the joy of expressing what we "see".

"If you hear a voice within you say, 'you cannot paint,' then by all means paint, and that voice will be silenced." Vincent Van Gogh



Dates to Remember

- **November 16** 9:00 **Fun Shop AND Meeting Pot Luck Food**
3rd Wednesday Lutheran Church 114th & Center
- **No December Meeting No December newsletter**
- **December 23 Newsletter articles due for January**
- **January 18** 9:00 **Fun Shop** 3rd Wednesday Lutheran Church 114th & Center
- **January 25 Meeting-** Westside Community Conference Center, 3534 South 108th St.

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November 16: Fun Shop and Pot Luck Lunch

Bring Art supplies for donation to **Art Reach:**

Items Needed: Small watercolors; Crayons; Colored Pencils; Small drawing tablets; 4"x6" unlined index cards; Safety scissors; Scotch tape; Small glue; Rulers; Erasers; Pencil sharpeners; Scrap mat boards; :How to" Art Books

No pencil cases or novelty items please.

Make sure that all items will fit into a 10"x11" ziplock bag. If you have large (heavy) quantities, please leave them in your car, we will transfer them in the parking lot. The children and hospital staff appreciate your generosity.

Sara Wamsat 402-884-2277

November 16: Fun Shop and Pot Luck Lunch Chair Marilyn Bieg



Marilyn

This is a combined Funshop and OAI Business meeting.

FunShops

Time: 9:00 AM

Dates: Third Wednesday of each Month (Except Dec.) Lutheran Church 114th & Center



We will all be creating **Artist's cards**: Thank you Cards, Thinking of you cards, Sympathy and Get Well cards. For those of you who are new to the club or just want an information refresher, these cards are used by Dorothy Tuma, Courtesy Chair, to send to various members of our club. They are more beautiful and appreciated more than any purchased cards. So bring your paints, the medium of your choice, watercolor or acrylics, pencils, ink, collage material or anything that will dry quickly. Blank cards and envelopes will be provided. Dorothy Tuma will give you further directions.



ANAC

Conference
2012
June 13-16,
Aurora, NE.



Then it is **POT LUCK**, at noon we will have an opportunity to sample all the wonderful foods you bring. Let's try for a variety, dish, casserole, maybe some sandwiches or meat dishes as well as those desserts and salads.

Art Bridge 2011-2012 Chair Carol Coppi



Carol

All classes on 2nd Wednesday of the Month: September to May; 9:00-11:00 AM

Location: Harvest Community Church, 3903 Cuming Ave



Nov. 9 Pumpkins Margaret Nussrallah 551-0648

Dec. 14 Tissue Ornaments Pat Lontor 397-1747

Christmas Break: Dec. 24—Jan 2, 2012

Jan. 11 Snowflakes Melody Stohlmann 440-6284

Feb. 8 Potato Snowman Barb Mitchell 339-2604

March 14 Fabric Design Josie McKissick 592-0056

April 11 Collage Carol Coppi 339-7289

May 9 Watercolor Maxine Burton 296-4557



New and Re-New Members (Add to your roster): Membership Chair Lavonne Tripp



Lavonne

The 2011-2012 Rosters are here: Please check your information and if anything is wrong, please contact Dick Brown or Jo Anne Nielsen, so that they can make corrections. Rosters not picked up in October or November, will be mailed at the end of November.

Contact Information: Dick Brown 712-328-8603 richardsbrown50@gmail.com;

Jo Anne Nielsen 402-253-8162

joa_dal@msn.com

ReNew:

Rich, Philip (ph)

217 S. 122 St

Omaha, NE 68154

Phone: 402-334-1974

Cell: 402/598-6696

Email: abjrich@yahoo.com

Spouse: Diane

Courtesy

Chair Dorothy Tuma

402-334-0975 Email dtuma@tconl.com

Sympathy card

to Bobby Harvey



Member FYI & By The Way

Heather Rizzino will be showing "Knots of Life - Unique Responses to Loss" and "Seen From The Street - A Homeless Focus" in the Hallway Gallery at the Hot Shops November 5-27, 2011. The opening will be November 11 (same time as the opening for OAI's "At the Movies") and she will be accepting food donations for the Food Bank as part of Hunger and Homelessness Awareness

Spring Fun at Melody Stohlmann's!!

Melody taught our Oct. Funshop on making art papers by transfer methods using newsprint and acrylic mediums, paints and gesso. She has invited all who took part in the Funshop to come out to her farm in early June to show what they have made out of learning this new technique, and to enjoy Melody's barn and flow-

Katrina's Art Lessons in November.

We will be meeting at the Millard Hobby Lobby on 132nd Street (Millard Ave), on Saturday and Tuesday mornings from 10am to noon.

I will be giving individual instruction on Watercolors and oils. The cost is \$20 a class. I understand that everyone is busy and can't commit to all of the classes so just let me know which dates you can make it.

These are the dates for the classes.

Saturdays, November 5, 12, no classes on the 19th or 26th. (There is an-other class using the room on the 19th and the 26th is Thanksgiving weekend)

Tuesdays, November 1st, 8th, 15th, 22nd and 29th.

If you have any questions give me a call at 402-932-0509 or email me at pkswanson1@cox.net

Art Shows	Chair Sharon Clawson 572-8486
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FALL ALL MEMBERS "AT THE MOVIES" ART SHOW 2011 November 1—27 2011**Where:** Hot Shops 1301 Nicholas **Registration:** Tuesday, Nov. 1, 11:00—1:00 p.m.**Opening Reception:** Nov. 11, 5:00—8:00 p.m.**Take Down:** **Sunday, Nov. 27, 2:00—4:00 p.m.** (There was an error in the last newsletter . Sorry, my mistake.)

Thank you to all 31 artists who brought their beautiful, creative and artistic expressions to our themed art show "At the Movies". We had 81 total entries, the most we've had in a few years. Our judge, Mike Krainak, spent a good deal of time looking over the show and deciding on the winners. He will be unable to attend our reception, but is having one of his colleagues, John Denison, attend and deliver Mike's critique on the show. I'm sure John would also talk to any artists who would like comments on their art work. Please come to the reception - Friday, November 11 from 5 - 8 p.m. We'll have popcorn, candy, and soda - just like at the movies! But also wine with cheese and crackers.

1st Place - **Jim Horan** – "Space Vixen" from movie "Barbarella">acrylic2nd place - **Rose Frey** "Harvest" from movie "My Antonia">acrylic3rd place - **Lois Monk** - "Goddess" from movie "Burlesque">metal4th place - **Jane Solheim** "The Hunt for Red October" from movie of same name>watercolor**Honorable Mentions:****Katrina Methot-Swanson** "Day of Grace" from movie "The Yellow Rose of Texas> watercolor**Maxine Simons Burton** "Sinners Have Soul Too" from Movie "The Color Purple"> acrylic**Heather Rizzino** "Tweeting Threat" from movie "The Birds"> digital photo collage**Mary Elizabeth Lanning** "Crossing Over the Waters" from movie "The Bridges of Madison Co."> watercolor**Barb Linder Watercolor Award** - for the best watercolor in the show went to Jane Solheim for "The Hunt for Red October".

Thank you to Barb Linder and her family for providing this special award in Barb's honor. Barb has been a valuable member of Omaha Artists, Inc. for many years, and an excellent watercolorist in her own right. We thank you so much for your generous contribution.

Thank you to my Art Show committee - we needed all of you for this big show! - Linda Glantz, Judy Maniscalco, Judy Groves, Pat Lontor, Marilyn Beig, Debi Plog and JoAnne Nielsen.

FALL ALL MEMBERS "AT THE MOVIES" ART SHOW 2011

1st Place - **Jim Horan** –"Space Vixen" from movie "Barbarella">acrylic



3rd place - **Lois Monk** - "Goddess" from movie "Burlesque">metal



2nd place - **Rose Frey** "Harvest" from movie "My Antonia">acrylic



4th place - **Jane Solheim** "The Hunt for Red October" from movie of same name>watercolor



At The Movies Judge/comments

Chair Sharon Clawson 572-8486

“At the Movies,” a juried art exhibit organized by Omaha Artists, Inc. at Hot Shops, takes its title from the landmark Ebert/Siskel movie review show on PBS that served two purposes: First, to analyze current film offerings while revealing any artistic merit and secondly, to critique each film for the public.

Artists in “At the Movies” the exhibit followed Ebert/Siskel’s initial point by accepting the curatorial challenge to create a work in any medium inspired by a favorite film. In other words, to find the art in a popular form of entertainment and then express it within one’s own vision.

Likewise, I had the pleasure to then serve as judge and award said offerings in “At the Movies” for public viewing. Of the more than 80 entries currently on display I had no trouble finding eight or more that stood out in the two tiers customarily awarded. In fact, I added two additional works that deserved attention in the form of “Judge’s Recognition.”

Judgment was based upon in equal measure a work’s success in meeting the show’s curatorial function as well as its aesthetic merit. Did the work interpret the chosen film in a creative way or did it just replicate it? Was the original art created visually interesting and finished with regard to its medium, genre and level of competence? A work of art can be virtually anything whether polished and sophisticated or naïve and primitive, but it must stand out in my judgment in how it “answers” those two questions.

The winners of “At the Movies” run the gamut of mediums including photography and sculpture as well as acrylic and watercolor painting. The top four places are almost interchangeable so close are they in conception, ambition and professionalism. The four honorable mentions fall just short in execution or concept. Details are given to these artists as well as posted with each award.

There were only three sculptural works in the show, and while all three were visually interesting and competently created, one made a clearer, more clever connection to its movie inspiration while pushing the envelope and raising expectations. “Goddess” was easily the most provocative work in this show. Two additional pieces, “Oz 2011” and “Graffiti of 62,” won “Judge’s Recognition.” Though interesting conceptual works, the former witty and satiric, the latter thought-provoking with a social conscience, they were a bit lacking in visual detail and/or context.

Lastly, but certainly not least with regard to artistic merit, “*Hunt for Red October*” was honored with the Barb Linder Watercolor Award, not only for its pictorial beauty and subtle use of its medium but for its clever, timely twist on a popular thriller. Predictably, most, if not all the work in this show was figurative and representational, given the predominance of mainstream or popular films referenced. Interestingly, it appears that several of the more successful pieces here were inspired by such non-mainstream cinema as “*Barbarella*,” “*The Birds*,” “*Burlesque*,” “*Under the Tuscan Sky*,” “*My Antonia*” and a Roy Rogers B western, “*Yellow Rose of Texas*.”

I am not sure what that proves other than maybe popular film is no guarantor of success in an exhibit of this sort. Perhaps it is a reminder that artists especially need to occasionally widen their horizons when spending their time and hard-earned money looking for inspiration as well as entertainment...at the movies.

Michael J. Krainak

He is the contributing arts editor and writer for the Omaha Reader and an adjunct professor in Film Studies at the University of Nebraska at Omaha where he has taught part time for the past 30 years. He is also a free lance writer in art and film who has published in area magazines such as Kansas City’s Review and online at UNO’s Journal of Religion and Film where he serves on its Editorial Board. In addition he served as Head Judge for the Hot Shops Film Festival from 2003—05 and has judged several other film contests including the Great Plains Film Festival, the UNO Film Fest and the Extreme Film Festival. Though he has written extensively about local, regional and national arts events, such as Miami Art Basel, the Sundance Film Festival and the Omaha Film Festival, his greatest interest is in covering local and regional emerging and established visual artists and their work.

Art Shows and Art Shows	Chair Sharon Clawson 572-8486
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WINTER "Escape" All Member Art SHOW 2012: February 1—February 29, 2012**Where:** Jewish Community Center, 333 So. 132nd St.**Registration:** Wednesday Feb. 1, 11:00- 1:00 p.m.**Reception:** Sunday Feb. 5, 2:00—4:00 p.m.**Take down:** Wednesday Feb 29, 11:00—1:00 p.m.

No theme, any size, 3 entries, 25%commission. for the Jewish Community Center.

Please follow the rules in your roster for Art Show regulations. (wire hangers, clean mats, frames & glass, etc.)**Omaha Artists, Inc. Spring Show!!** at: The Designers showrooms, 12123 Emmet St., Omaha, NE

Registration: Monday, May 14, 11 - 1


Reception : Tuesday, May 15, 5 - 8 p.m.

Take Down: Monday, June 11, 11 - 1 p.m.

There is a commission taken (amount in Jan. newsletter). I will let you know if there is a theme in the Jan. newsletter, and there is no size restriction

New -

The Art Show Committee has decided to allow the judge at each show to give out up to 4 "Judge's Recognition" awards for those art pieces that were close to winning one of the moneyed awards. These pieces will be recognized with a label signifying "Judge's Recognition Award".

Also New -


Barb Linder, a longtime member of Omaha Artists, Inc. has given the club an amount of money that was raised by the sale of much of her art supplies, as she is no longer able to paint due to failing health. She is a superb watercolorist, so to recognize her and her generosity; the club will be giving out a "Barb Linder Watercolor Award" at all upcoming shows, for the next four years. The winner will receive a ribbon and a \$50 award. This award can be given to an artist who has already won one of the regular awards. It is to be given to the best watercolor painting in each show.

**Reminder ARTISTS:** The Art Show Committee has decided to allow art work from art workshops, funshops, etc. as long as you have done the entire work yourself, and it is 100% original. Sometimes, we are at workshops and do the work ourselves, using what we learn at the workshop, but the piece is our original work. We think it is unfair to bar this type of art. If you have any questions, please

feel free to call anyone on the art committee.

GENIE SCHAFFER ART MEMORIAL SCHOLARSHIP

This is a great opportunity to help someone attend a workshop of his or her liking. Genie loved and attended many workshops, where she learned, laughed and made new friends. Genie was a lovely person and it showed throughout her beautiful art work.

Recipient(s) shall be picked on February 19, 2012 (Genie Schaffer's Birthday). The Scholarship shall be given at the February meeting of the Omaha Artists. (Check your newsletter for location.)

Bellevue Artist please email jindschaefer@yahoo.com (Jean Schaefer) or call Barbara Mitchell 402-339-2604 for your reservation and location of the luncheon .

There will be 2 recipients selected and shall receive \$250.00 each.

Requirements for the Genie Schaffer Art Memorial Scholarship:

- a: You must be a member of Omaha Artists Inc. or Bellevue Artist Assoc.
- b: Have a sincere desire to improve his or her own artistic skills.
- c: The Scholarship is to be used for any art workshop conducted by a recognized teacher.

Please fill out application below:

NAME _____ PHONE _____

ADDRESS _____

NAME AND LOCATION OF WORKSHOP:

IN THE SPACE BELOW, PLEASE DESCRIBE HOW YOU FEEL YOU WOULD BENEFIT FROM THIS WORKSHOP.

IF MORE LINES ARE NEEDED, PLEASE USE A SEPARATE SHEET OF PAPER.

Applications MUST be received by February 1, 2012

Mail to: Lavonne Tripp, 12704 Sky Park Drive, Omaha, NE 68116

Phone: 402-896-1441 Email: ltripp@tconl.com

OPAL PARMENTER FELLOWSHIP

Applications MUST be received by March 1, 2012

This fellowship will entitle you the opportunity to attend a workshop of your choice. Members may apply for this fellowship by filling out the application below. The applicant shall be a member in good standing of Omaha Artists, Inc. and have a sincere desire to improve his or her own artistic skills. Members also must be willing to share what they have learned, by conducting a Fun Shop after attending their workshop.

This fellowship will pay the recipient \$300.00. For more background information about this fellowship, please see your Omaha Artist Inc. roster.

NAME: _____ PHONE: _____

ADDRESS: _____

NAME AND LOCATION OF WORKSHOP:

In the space below , please describe how you feel you would benefit from this workshop and how you would share what you learn.

Mail to:
Lavonne Tripp, 12704 Sky Park Drive, Omaha, NE 68116
Phone: 402-896-1441 Email: ltripp@tconl.com

November 2011
We're on the Web!
omahaartistsinc.com

WINTER "Escape"

All Member Art SHOW 2012: February 1—February 29, 2012



Newsletter Editor
Ivy Miller
E-mail:
ivygreg@hotmail.com
402-896-6871

Reminder: Articles due
Friday after the monthly
meetings



Omaha Artists, Inc. Spring Show!! at:

The Designers showrooms Registration: Monday, May 14

From: Omaha Artists Inc.
President: Carolyn Ransom
1326 N 106th Ct.
Kensington Woods Apt 315
Omaha, NE 68114